SARIEL ORENDA

Live Musician/ DJ/ Producer
Ceremonial Space Holder

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Sariel Orenda Technical Rider

1. LIVE SET/ DJ SET

1.1) Professional light and sound system. Presence of an engineer before, during and after the event is appreciated.

- **Minimum** sound system requirement
  - 2 x top speakers and 4 x 18 inch subwoofer of QSC/EV quality or higher.
- **Preferable** sound system specifications (would vary upon venue and audience):
  - 4 x top speakers and 4 x 18 inch subwoofer of QSC/EV quality or higher.

1.2) Artist requires one stereo channel on a professional mixer.

1.3) 1 or 2 High quality Monitors

- Artist must have ability to control monitor volume level on stage, preferably from the stage mixer.

1.4) Table space of 130cm wide by 50-80cm deep for Artist equipment at a height in the range of 100-120cm. Table space is essential for artist to put all his gear for the live set or DJ set.

1.5) Roof on stage to cover the artist and the equipment and protect them from rain, sun, etc.

1.5) 1 microphone + stand + xlr cable for singer - Sure SM58 quality or higher.
1 dynamic microphone for speach

1.6) - For DJ set artist requires (at least) 15 minutes for equipment setup + 10 minutes soundcheck **- total 25 minutes**

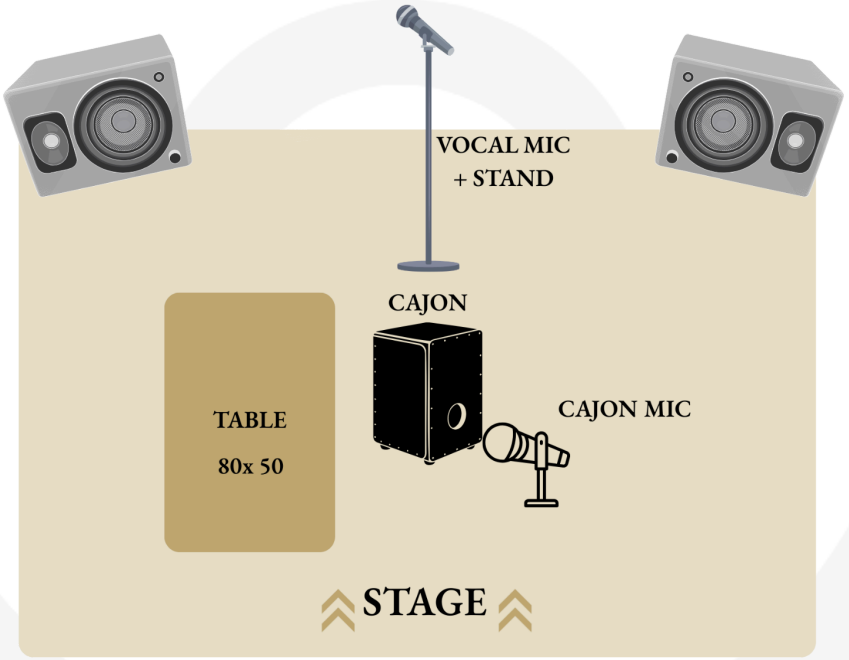
- For Live Set artist requires (at least) 30 minutes for equipment setup + 15 minutes soundcheck **- total 45 minutes**

2. CONCERT

1.1) Professional light and sound system. Presence of an engineer before, during and after the event.

- **Minimum** sound system requirement
  - 2 x top speakers and 4 x 18 inch subwoofer of QSC/EV quality or higher.
- **Preferable** sound system specifications (would vary upon venue and audience):
  - 4 x top speakers and 4 x 18 inch subwoofer of QSC/EV quality or higher.

STAGE SETUP



1.2) Artist requires one stereo channel on a professional mixer.

1.3) 1 or 2 High quality Monitors

- Artist must have ability to control monitor volume level on stage, preferably from the stage mixer.

1.4) Table space of 80cm wide by 50cm deep for Artist equipment at a height in the range of 80-90cm. Table space is essential for artist to put all his gear.

1.5) 3 power sockets next to table

1.6) Cajon (high quality) + dynamic mic + xlr cable (to plug into artist's own mixer)

1.5) Roof on stage to cover the artist and the equipment and protect them from rain, sun, etc.

1.5) 1 microphone + stand + xlr cable for singing - Sure SM58 quality or higher.
1 dynamic microphone for speech

1.6) Artist requires (at least) 45 minutes for equipment setup and 20 minutes for sound check **- total 65 minutes**

Promotional Agreements

For festivals Sariel Orenda will make one post to Facebook and Instagram plus 2 stories leading up to the event. For non festival events Sariel Orenda will share stories for the event a minimum of 2 times leading up to the event.